

Praise the Lord as your God

Untertitel

Alex Volz

$\text{♩} = 100$

Praise the Lord as your God Praise the Lord as your God Praise the Lord as your God Praise the Lord as your God

5 Praise the Lord as your God Praise the Lord as your God Praise the Lord as your God Praise the Lord as your God

9 Praise the Lord as your God Praise the Lord Praise the Lord as your God Praise the Lord

13 Praise the Lord Praise the Lord Praise the Lord as your God

17 Praise the Lord Praise the Lord

21 Praise the Lord

A musical score for two staves, likely piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure (measure 25) contains a quarter note G4 in the treble clef and a half-note bass line (F4-G4-A4-B4) in the bass clef. The second measure (measure 26) contains a quarter rest in the treble and a half-note bass line (B4-A4-G4-F4). The third measure (measure 27) contains a quarter rest in the treble and a half-note bass line (E4-D4-C4-B3). The fourth measure (measure 28) contains a quarter rest in the treble and a half-note bass line (B3-A3-G3-F3). The fifth measure (measure 29) contains a quarter rest in the treble and a half-note bass line (E3-D3-C3-B2). The sixth measure (measure 30) contains a quarter rest in the treble and a half-note bass line (A2-G2-F2-E2). The seventh measure (measure 31) contains a quarter rest in the treble and a half-note bass line (D2-C2-B1-A1). The eighth measure (measure 32) contains a quarter rest in the treble and a half-note bass line (G1-F1-E1-D1). The score concludes with a double bar line and repeat dots.